



Ralf Behrens

Germany, Edewecht

Saltarello Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Soprano Recorder

Guitar

The first system of the score shows the beginning of the piece. The Soprano Recorder part starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The Guitar part is in the same key and time, starting with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The system ends with a double bar line and repeat dots.

The second system continues the melody. The Soprano Recorder part has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The Guitar part has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The system ends with a double bar line and repeat dots.

The third system continues the melody. The Soprano Recorder part has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The Guitar part has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The system ends with a double bar line and repeat dots.

The fourth system continues the melody. The Soprano Recorder part has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The Guitar part has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The system ends with a double bar line and repeat dots.

The fifth system continues the melody. The Soprano Recorder part has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The Guitar part has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The system ends with a double bar line and repeat dots.

The sixth system continues the melody. The Soprano Recorder part has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The Guitar part has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The system ends with a double bar line and repeat dots.