



Ralf Behrens

Germany, Edewecht

Saltarello (low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Alto Recorder

Bassoon

Musical notation for measures 1-5. The Alto Recorder part (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Bassoon part (bass clef) begins with a bass clef, a key signature of one flat, and a 3/4 time signature. Both parts start with a repeat sign. The Alto Recorder part features a melodic line with eighth and quarter notes, while the Bassoon part provides a simple harmonic accompaniment with quarter notes.

Musical notation for measures 6-11. The Alto Recorder part continues with a melodic line, including a repeat sign at measure 8. The Bassoon part continues with a simple harmonic accompaniment, also including a repeat sign at measure 8.

Musical notation for measures 12-16. The Alto Recorder part continues with a melodic line, ending with a double bar line and repeat dots. The Bassoon part continues with a simple harmonic accompaniment, also ending with a double bar line and repeat dots.

Musical notation for measures 17-22. The Alto Recorder part continues with a melodic line, ending with a double bar line and repeat dots. The Bassoon part continues with a simple harmonic accompaniment, also ending with a double bar line and repeat dots.

Musical notation for measures 23-27. The Alto Recorder part continues with a melodic line, ending with a double bar line and repeat dots. The Bassoon part continues with a simple harmonic accompaniment, also ending with a double bar line and repeat dots.

Musical notation for measures 28-31. The Alto Recorder part continues with a melodic line, ending with a double bar line and repeat dots. The Bassoon part continues with a simple harmonic accompaniment, also ending with a double bar line and repeat dots.