



Ralf Behrens

Germany, Edewecht

Saltarello (high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Oboe

First system of musical notation for the Oboe part, measures 1-5. The staff is in treble clef, key of B-flat major, and 3/4 time. It begins with a repeat sign and contains a series of eighth and sixteenth notes.

Bassoon

First system of musical notation for the Bassoon part, measures 1-5. The staff is in bass clef, key of B-flat major, and 3/4 time. It contains a simple bass line of quarter notes.

Second system of musical notation for the Oboe part, measures 6-11. It continues the melodic line from the first system, ending with a repeat sign.

Second system of musical notation for the Bassoon part, measures 6-11. It continues the bass line from the first system, ending with a repeat sign.

Third system of musical notation for the Oboe part, measures 12-16. It continues the melodic line, ending with a repeat sign.

Third system of musical notation for the Bassoon part, measures 12-16. It continues the bass line, ending with a repeat sign.

Fourth system of musical notation for the Oboe part, measures 17-22. It continues the melodic line, ending with a repeat sign.

Fourth system of musical notation for the Bassoon part, measures 17-22. It continues the bass line, ending with a repeat sign.

Fifth system of musical notation for the Oboe part, measures 23-27. It continues the melodic line, ending with a repeat sign.

Fifth system of musical notation for the Bassoon part, measures 23-27. It continues the bass line, ending with a repeat sign.

Sixth system of musical notation for the Oboe part, measures 28-32. It continues the melodic line, ending with a repeat sign.

Sixth system of musical notation for the Bassoon part, measures 28-32. It continues the bass line, ending with a repeat sign.