



Ralf Behrens

Germany, Edewecht

Saltarello (Version 2 - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [Version 2 - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe & 3 Guitars
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Saltarello

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

The musical score is arranged for Oboe and three Guitars. It is written in the key of D major (indicated by two sharps) and a 3/4 time signature. The tempo is marked as c. 120. The score is divided into three systems, each containing four staves. The first system (measures 1-5) shows the Oboe and Guitars 1, 2, and 3. The second system (measures 6-11) continues the piece with repeat signs. The third system (measures 12-17) concludes the piece with repeat signs. The Oboe part features a melodic line with eighth and sixteenth notes. Guitars 1 and 2 play rhythmic accompaniment with eighth and sixteenth notes. Guitar 3 provides a bass line with dotted half notes and quarter notes.

17

Musical score for measures 17-22. The score is written for four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes in the upper staves and dotted half notes in the lower staff.

23

Musical score for measures 23-27. The score is written for four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes in the upper staves and dotted half notes in the lower staff.

28

Musical score for measures 28-32. The score is written for four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes in the upper staves and dotted half notes in the lower staff. The piece concludes with a double bar line.