



Ralf Behrens

Germany, Edewecht

Saltarello (Version 2 - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [Version 2 - high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe & 3 Guitars
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for Oboe and three Guitars. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as c. 120. The score is divided into three systems, each containing four staves. The first system (measures 1-5) shows the Oboe and three Guitars. The second system (measures 6-11) includes measure numbers 6, 7, 8, 9, 10, and 11. The third system (measures 12-15) includes measure numbers 12, 13, 14, and 15. The Oboe part features a melodic line with eighth and sixteenth notes, while the guitars provide a rhythmic accompaniment with chords and single notes.

17

Musical score for measures 17-22. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic accompaniment. The third staff (treble clef) contains a rhythmic accompaniment. The fourth staff (bass clef) contains the bass line. The music features a mix of eighth and quarter notes.

23

Musical score for measures 23-27. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic accompaniment. The third staff (treble clef) contains a rhythmic accompaniment. The fourth staff (bass clef) contains the bass line. The music features a mix of eighth and quarter notes.

28

Musical score for measures 28-32. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic accompaniment. The third staff (treble clef) contains a rhythmic accompaniment. The fourth staff (bass clef) contains the bass line. The music features a mix of eighth and quarter notes.