



Ralf Behrens

Germany, Edewecht

Saltarello (Version 2 - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [Version 2 - high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked with a tempo of approximately 120 beats per minute. The score is divided into three systems, with measures 6 and 12 indicated at the beginning of the second and third systems respectively. Each system contains four staves. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The three guitar parts provide harmonic support, with Guitar 1 and 2 playing more active lines and Guitar 3 playing a steady bass line. The piece concludes with a double bar line and repeat dots at the end of the third system.

17

Musical score for measures 17-22. The score is written for four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes in the upper staves and dotted half notes in the lower staff.

23

Musical score for measures 23-27. The score is written for four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes in the upper staves and dotted half notes in the lower staff.

28

Musical score for measures 28-32. The score is written for four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is three sharps (F#, C#, G#). The music concludes with eighth and sixteenth notes in the upper staves and dotted half notes in the lower staff, ending with a double bar line.