



Ralf Behrens

Germany, Edewecht

Psallite, unigenito (F major) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Psallite, unigenito [F major]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

5

9

13

Musical score for measures 13-16. The score consists of four staves in G major. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. Measure 13 starts with a whole rest in the vocal parts. The piano accompaniment begins with a quarter note G4 in the right hand and a quarter note G3 in the left hand. The melody in the vocal parts starts in measure 14 with a dotted quarter note G4.

17

Musical score for measures 17-20. The score consists of four staves in G major. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. Measure 17 starts with a quarter note G4 in the vocal parts. The piano accompaniment continues with a quarter note G4 in the right hand and a quarter note G3 in the left hand. The melody in the vocal parts continues with a dotted quarter note A4.

21

Musical score for measures 21-24. The score consists of four staves in G major. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. Measure 21 starts with a quarter note G4 in the vocal parts. The piano accompaniment continues with a quarter note G4 in the right hand and a quarter note G3 in the left hand. The melody in the vocal parts continues with a dotted quarter note A4. The score ends with a double bar line in measure 24.