



Ralf Behrens

Germany, Edewecht

Psallite, unigenito (F major) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Psallite, unigenito [F major]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar 1

Guitar 2

Guitar 3

Guitar 4

5

9

13

Musical score for measures 13-16. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 13 starts with a whole rest in the vocal parts. Measure 14 begins with the vocal melody: 'Psallite, unigenite'. Measure 15 continues the melody: 'in spiritu et organo'. Measure 16 concludes with: 'et cetera'.

17

Musical score for measures 17-20. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 17 continues the vocal melody: 'et cetera'. Measure 18 continues: 'et cetera'. Measure 19 continues: 'et cetera'. Measure 20 concludes with: 'et cetera'.

21

Musical score for measures 21-24. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 21 continues the vocal melody: 'et cetera'. Measure 22 continues: 'et cetera'. Measure 23 continues: 'et cetera'. Measure 24 concludes with: 'et cetera'.