



Ralf Behrens

Germany, Edewecht

Psallite, unigenito (F major - in C - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Psallite, unigenito [F major - in C - high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Trumpets and Trombone
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 64

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests and a fermata over a note in measure 15.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with eighth and quarter notes, including a fermata over a note in measure 18 and a sixteenth-note run in measure 19.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a consistent eighth-note pattern in the lower staves and a mix of eighth and quarter notes in the upper staves, ending with a double bar line.