



Ralf Behrens

Germany, Edewecht

Psallite, unigenito (F major - in Bb - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Psallite, unigenito [F major - in Bb - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over a note in the final measure.

17

Musical score for measures 17-20. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and includes a fermata over a note in the final measure.

21

Musical score for measures 21-24. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over a note in the final measure.