



# Ralf Behrens

Germany, Edewecht

## Psallite, unigenito (F major - AAAB - high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Psallite, unigenito [F major - AAAB - high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

Bass Recorder

5

9

13

Musical score for measures 13-16. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 13 starts with a whole rest in the first two staves. The melody in the third staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the fourth staff starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The piece concludes with a double bar line at the end of measure 16.

17

Musical score for measures 17-20. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 17 begins with a quarter note G4 in the first staff, followed by quarter notes A4, Bb4, and C5. The bass line in the fourth staff starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The piece concludes with a double bar line at the end of measure 20.

21

Musical score for measures 21-24. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 21 begins with a quarter note G4 in the first staff, followed by quarter notes A4, Bb4, and C5. The bass line in the fourth staff starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The piece concludes with a double bar line at the end of measure 24.