



Ralf Behrens

Germany, Edewecht

Nach grüner Farb mein Herz verlangt (C major) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Nach grüner Farb mein Herz verlangt [C major]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score contains four staves, each labeled 'Clarinet in Bb' followed by a number (1, 2, 3, 4). All staves are in treble clef with a key signature of two sharps (F# and C#). The first two measures are in 3/2 time, and the last two measures are in 6/4 time. The music consists of eighth and quarter notes, with some notes marked with a fermata.

5

The second system of the score contains four staves, each labeled 'Clarinet in Bb' followed by a number (1, 2, 3, 4). All staves are in treble clef with a key signature of two sharps (F# and C#). The first two measures are in 3/2 time, and the last two measures are in 6/4 time. The music consists of eighth and quarter notes, with some notes marked with a fermata.

9

Musical score for measures 9-12. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/4. Measure 9 starts with a treble clef and a key signature of two sharps. The music consists of chords and single notes, with some rests. The piece concludes with a double bar line at the end of measure 12.

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/4. Measure 13 starts with a treble clef and a key signature of two sharps. The music consists of chords and single notes, with some rests. The piece concludes with a double bar line at the end of measure 16.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/4. Measure 17 starts with a treble clef and a key signature of two sharps. The music consists of chords and single notes, with some rests. The piece concludes with a double bar line at the end of measure 20.