



# Ralf Behrens

Germany, Edewecht

## Nach grüner Farb mein Herz verlangt (C major - SATB - low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Nach grüner Farb mein Herz verlangt [C major - SATB - low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains four staves for Soprano, Alto, Tenor, and Bass recorders. The music begins with a treble clef and a 3/2 time signature. The first measure contains a whole rest followed by four quarter notes: C4, D4, E4, and F4. The second measure contains a quarter note G4, a quarter note A4, and a half note B4. The third measure contains a half note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a half note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a half note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a half note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a half note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a half note G2. The time signature changes to 6/4 for the final two measures. The ninth measure contains a half note G2, a quarter note F2, and a quarter note E2. The tenth measure contains a quarter note D2, a quarter note C2, and a half note B1.

5 8

The second system of the score contains four staves for Soprano, Alto, Tenor, and Bass recorders. The music begins with a treble clef and a 3/2 time signature. The first measure contains a whole rest followed by four quarter notes: C4, D4, E4, and F4. The second measure contains a quarter note G4, a quarter note A4, and a half note B4. The third measure contains a half note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a half note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a half note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a half note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a half note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a half note G2. The time signature changes to 6/4 for the final two measures. The ninth measure contains a half note G2, a quarter note F2, and a quarter note E2. The tenth measure contains a quarter note D2, a quarter note C2, and a half note B1.

9 8

Musical score for measures 9-12. It consists of four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature changes from 3/2 to 3/4, then to 6/4, and finally back to 3/2. The music features a mix of eighth and quarter notes, with some rests and accidentals.

13 8

Musical score for measures 13-16. It consists of four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 3/2. The music continues with eighth and quarter notes, maintaining a steady rhythmic pattern.

17 8

Musical score for measures 17-20. It consists of four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature changes from 3/2 to 6/4 and back to 3/2. The music concludes with a final cadence in 3/2 time.