



Ralf Behrens

Germany, Edewecht

Nach grüner Farb mein Herz verlangt (C major) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Nach grüner Farb mein Herz verlangt [C major]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Musical score for Guitars 1, 2, 3, and 4, measures 1-4. The score is written in treble clef with a 2/2 time signature. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. The first measure is marked with a '3' and a '6' below the staff, indicating a 3/8 time signature. The second measure is marked with a '6' and a '4' below the staff, indicating a 6/4 time signature. The third and fourth measures are marked with a '6' and a '4' below the staff, indicating a 6/4 time signature. The score ends with a double bar line.

Musical score for Guitars 1, 2, 3, and 4, measures 5-8. The score is written in treble clef with a 2/2 time signature. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. The first measure is marked with a '5' above the staff. The second measure is marked with a '3' and a '6' below the staff, indicating a 3/8 time signature. The third measure is marked with a '6' and a '4' below the staff, indicating a 6/4 time signature. The fourth measure is marked with a '6' and a '4' below the staff, indicating a 6/4 time signature. The score ends with a double bar line.

9

Musical score for measures 9-12. The score is written for four staves (treble clef). The key signature is one flat (B-flat). The time signature is 6/4. The music features a mix of eighth and quarter notes, with some rests and accidentals. Measure 12 ends with a double bar line.

13

Musical score for measures 13-16. The score is written for four staves (treble clef). The key signature is one flat (B-flat). The time signature is 6/4. The music continues with eighth and quarter notes, maintaining the melodic and harmonic structure. Measure 16 ends with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves (treble clef). The key signature is one flat (B-flat). The time signature is 6/4. The music concludes with a final cadence in measure 20, marked by a double bar line.