



Ralf Behrens

Germany, Edewecht

Es ist ein Ros entsprungen (low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Es ist ein Ros entsprungen [low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Es ist ein Ros entsprungen

Satz: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Basso Recorder

The first system of the score contains measures 1 through 5. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Basso Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part begins with a melodic line of quarter notes. The Alto Recorder part has a more active line with eighth notes. The Tenor Recorder part follows a similar pattern to the Soprano. The Basso Recorder part provides a steady bass line with quarter notes.

6

The second system of the score contains measures 6 through 11. It continues the four-part setting for the recorders. The Soprano Recorder part has a melodic line with some rests. The Alto Recorder part has a more active line with eighth notes. The Tenor Recorder part follows a similar pattern to the Soprano. The Basso Recorder part provides a steady bass line with quarter notes.

12

The third system of the score contains measures 12 through 17. It continues the four-part setting for the recorders. The Soprano Recorder part has a melodic line with some rests. The Alto Recorder part has a more active line with eighth notes. The Tenor Recorder part follows a similar pattern to the Soprano. The Basso Recorder part provides a steady bass line with quarter notes.