



# Ralf Behrens

Germany, Edewecht

## Lo, How a Rose E'er Blooming (low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lo, How a Rose E'er Blooming [low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Lo, How a Rose E'er Blooming

Satz: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Basso Recorder

The first system of the score contains measures 1 through 5. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Basso Recorder (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The music consists of quarter and eighth notes, with some slurs and ties.

6

The second system of the score contains measures 6 through 11. It continues the four-part setting with the same instrumentation. Measure 6 is marked with a '6' and a '8' above the staff. The music includes various rhythmic patterns and rests.

12

The third system of the score contains measures 12 through 17. It concludes the piece with final notes and rests. Measure 12 is marked with a '12' and a '8' above the staff. The key signature remains one flat.