



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: Lo, How a Rose E'er Blooming
Composer: Praetorius, Michael
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Christmas - Carols
Comment: Solo piano arrangement of Lo, How a Rose E'er Blooming

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Lo, How a Rose E'er Blooming

German Hymn

harmonized by Michael Praetorius; arranged by Matthew Zisi

Moderato ♩ = 108

mf *f* *mf*

6

10

14

19

mp

23

mf *p*

8

3 3 3 3

25

3 3

3 3 3 3

3 3 3 3

27

3 3

3 3 3 3

3 3

29

3 3 3 3

3 3 3 3

3 3

31

3 3 3

3 3

3 3

34

3

36

Allegro $\text{♩} = 120$

f

mf

3

40

mf

sim.

44

47

50

Musical score for measures 50-52. The piece is in G major and 6/4 time. Measure 50 features a piano introduction with a steady bass line and chords in the right hand. Measure 51 continues this texture. Measure 52 shows a change in the bass line and a final chord in the right hand.

53

Musical score for measures 53-56. Measure 53 begins with a piano introduction. Measure 54 features a dynamic marking of *ff* (fortissimo) in the right hand. Measure 55 has a dynamic marking of *mp* (mezzo-piano) in the right hand. Measure 56 ends with a dynamic marking of *ff* in the right hand.

57

Musical score for measures 57-60. Measure 57 starts with a piano introduction. Measure 58 includes a *rit.* (ritardando) marking. Measure 59 features a tempo change to *Andante* with a tempo marking of $\text{♩} = 80$. Measure 60 continues the *Andante* section.

61

Musical score for measures 61-64. Measure 61 begins with a piano introduction. Measure 62 has a dynamic marking of *mp* (mezzo-piano) in the right hand. Measure 63 features a dynamic marking of *ff* (fortissimo) in the right hand. Measure 64 has a dynamic marking of *mp* in the right hand.

65

Musical score for measures 65-68. Measure 65 starts with a piano introduction. Measure 66 has a dynamic marking of *ff* (fortissimo) in the right hand. Measure 67 features a dynamic marking of *ff* in the right hand. Measure 68 ends with a dynamic marking of *ff* in the right hand.