

Five Dances From Terpsichore - 1612

1. Hahnentanz - Ballet Des Coqs

Piccolo Trumpet in B \flat

Michael Praetorius

(1571 - 1621)

Arranged by Karl Kramer

Allegro $\text{♩} = 108$

f - p - ff

6

11 (A)

mf - p - f

15

20 (B)

D.C. al ⊕

(No repeats on D. C.)

29 ⊕ Coda

f

35

33a⁸

2. Ballet

1st Trumpet in C

Moderato $\text{♩} = 96$

8 (A) 7 (B)

mp dolce

18

23

28

33 (C)

mf

39

f

44

3. Courante

1st Trumpet in C

Moderato $\text{♩} = 72$

9 A

f

14

18

mf

B

22

C

26

p *cresc.*

D

36

f *mf*

42

E *To piccolo trumpet*

46

p *(still concert pitch) cresc.*

56

f *ff*

4. Sarabande

1st Trumpet in C

Andante $\text{♩} = 72$

p

5

mp

9

cresc. *mf* **A** 3

15

p **B**

19

cresc. *f*

22

C

26

29

D 1

33

rit.

5
Piccolo Trumpet in B \flat **5. Bourrée**

Allegro $\text{♩} = 108$
5

f lively

10

(A) 11

25

f

31

37

(B) 8 (C) 15 (D) *f*

63

67

71

75

Five Dances From Terpsichore - 1612

1. Hahnentanz - Ballet Des Coqs

2nd Trumpet in E \flat

Michael Praetorius

(1571 - 1621)

Arranged by Karl Kramer

Allegro $\text{♩} = 108$

f - p - ff

6

11 (A)

15

23

D.C. al ⊕
(No repeats on D. C.)

⊕ Coda

29

33

2. Ballet

2nd Trumpet in C

Moderato $\text{♩} = 96$

8

(A)

mf dolce

13

(B)

mp

19

25

30

(C)

mf

36

f

42

3. Courante

2nd Trumpet in C

Moderato $\text{♩} = 72$

9 **(A)** *f*

15

20 **(B)** *mf*

25 **(C)** *p*

30 *cresc.* 1

37 **(D)** *f* *mf*

42

48 **(E)** *p* *cresc.* 1

56 *f* *ff*

4. Sarabande

2nd Trumpet in C

Andante $\text{♩} = 72$

p

5

mp

9

(A)

cresc. *mf*

13

(B)

dim.

18

cresc. *f*

22

(C)

(C)

26

30

(D)

(D)

33

rit.

45 C

mf

Musical staff 45-49: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 45 starts with a whole rest, followed by a half note B-flat. Measure 46 has a half note B-flat. Measure 47 has a half note B-flat. Measure 48 has eighth notes B-flat, A-flat, G, F. Measure 49 has eighth notes E, D, C, B-flat.

50

Musical staff 50-53: Treble clef, key signature of three flats. Measure 50: eighth notes B-flat, A-flat, G, F. Measure 51: eighth notes E, D, C, B-flat. Measure 52: eighth notes A-flat, G, F, E. Measure 53: eighth notes D, C, B-flat, A-flat.

54

Musical staff 54-57: Treble clef, key signature of three flats. Measure 54: half note B-flat. Measure 55: eighth notes A-flat, G, F, E, D, C, B-flat. Measure 56: half note B-flat. Measure 57: eighth notes A-flat, G, F, E, D, C, B-flat.

58

Musical staff 58-60: Treble clef, key signature of three flats. Measure 58: eighth notes B-flat, A-flat, G, F. Measure 59: eighth notes E, D, C, B-flat. Measure 60: eighth notes A-flat, G, F, E, D, C, B-flat.

61 D

f

Musical staff 61-64: Treble clef, key signature of three flats. Measure 61: eighth notes B-flat, A-flat, G, F. Measure 62: eighth notes E, D, C, B-flat. Measure 63: eighth notes A-flat, G, F, E, D, C, B-flat. Measure 64: eighth notes A-flat, G, F, E, D, C, B-flat.

65

Musical staff 65-69: Treble clef, key signature of three flats. Measure 65: eighth notes B-flat, A-flat, G, F. Measure 66: eighth notes E, D, C, B-flat. Measure 67: eighth notes A-flat, G, F, E, D, C, B-flat. Measure 68: eighth notes A-flat, G, F, E, D, C, B-flat. Measure 69: eighth notes A-flat, G, F, E, D, C, B-flat.

70

Musical staff 70-74: Treble clef, key signature of three flats. Measure 70: eighth notes B-flat, A-flat, G, F. Measure 71: eighth notes E, D, C, B-flat. Measure 72: eighth notes A-flat, G, F, E, D, C, B-flat. Measure 73: eighth notes A-flat, G, F, E, D, C, B-flat. Measure 74: eighth notes A-flat, G, F, E, D, C, B-flat.

75

Musical staff 75-79: Treble clef, key signature of three flats. Measure 75: eighth notes B-flat, A-flat, G, F. Measure 76: eighth notes E, D, C, B-flat. Measure 77: eighth notes A-flat, G, F, E, D, C, B-flat. Measure 78: eighth notes A-flat, G, F, E, D, C, B-flat. Measure 79: eighth notes A-flat, G, F, E, D, C, B-flat.

Five Dances From Terpsichore - 1612

1. Hahnentanz - Ballet Des Coqs

Horn in F

Michael Praetorius
(1571 - 1621)

Arranged by Karl Kramer

Allegro $\text{♩} = 108$

Musical staff 1: Horn in F, measures 1-5. Dynamics: *f-p-ff*

Musical staff 2: Horn in F, measures 6-10.

Musical staff 3: Horn in F, measures 11-14. Section A Solo. Dynamics: *mf-p-f*

Musical staff 4: Horn in F, measures 15-19. First ending and second ending. Dynamics: *mp*

Musical staff 5: Horn in F, measures 20-23. Section B.

Musical staff 6: Horn in F, measures 24-28. First ending and second ending.

D.C. al ⊕
(No repeats on D. C.)

⊕ Coda

Musical staff 7: Horn in F, measures 29-33. Coda. Dynamics: *f*

Musical staff 8: Horn in F, measures 34-38. First ending and second ending.

2. Ballet

Horn in F

Moderato $\bullet = 96$

(A)

8

mf dolce

13

mp

(B)

19

25

3

33

(C)

mf

39

f

f

44

3. Courante

Horn in F

Moderato $\text{♩} = 72$

9 **(A)** *f*

15

21 **(B)** *mf*

27 **(C)** *p* *cresc.*

32

38 **(D)** *f* *mf*

44 **(E)** *p* *cresc.*

50

55 *f* *ff*

4. Sarabande

Horn in F

Andante $\text{♩} = 72$

p

5

mf

12

dim. *p*

16

cresc.

20

f

24

mf

28

mf

32

rit.

5. Bourrée

Horn in F

Allegro $\text{♩} = 108$ *f* lively

A

*mf**f**mp**mf*

46 **C**



Musical staff 46-50: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, starting with a circled 'C' above the staff.

51



Musical staff 51-55: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a whole note, and then a series of half notes.

56



Musical staff 56-60: Treble clef, key signature of two flats. The staff contains a sequence of half notes, followed by a quarter note, and then a series of eighth notes.

61 **D**



Musical staff 61-65: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a series of eighth notes, and then a series of quarter notes. A circled 'D' is above the staff, and a dynamic marking *f* is below the first measure.

66



Musical staff 66-69: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a series of eighth notes, and then a series of quarter notes.

70



Musical staff 70-74: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a series of eighth notes, and then a series of quarter notes.

75



Musical staff 75-79: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a series of eighth notes, and then a series of quarter notes, ending with a double bar line.

Five Dances From Terpsichore - 1612

1. Hahnentanz - Ballet Des Coqs

Trombone

Michael Praetorius
(1571 - 1621)
Arranged by Karl Kramer

Allegro $\text{♩} = 108$

Musical staff 1: Measures 1-5. Dynamics: *f-p-ff*

Musical staff 2: Measures 6-10.

Musical staff 3: Measures 11-14. Section A. Dynamics: *mf-p-f*

Musical staff 4: Measures 15-19. First ending. Dynamics: *mp*

Musical staff 5: Measures 20-23. Section B

Musical staff 6: Measures 24-28. Second ending

D.C. al ⊕
(No repeats on D. C.)

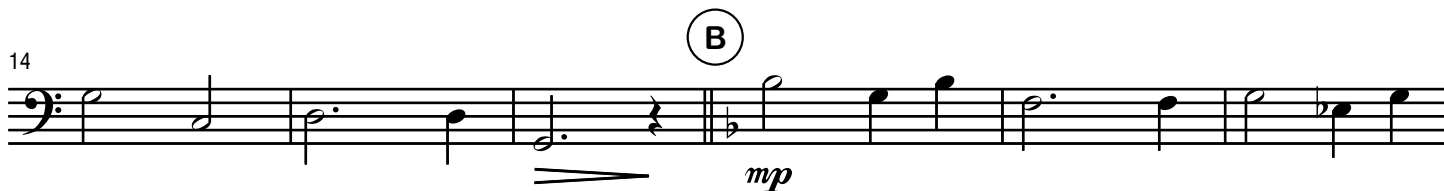
⊕ Coda

Musical staff 7: Measures 29-33. Dynamics: *f*

Musical staff 8: Measures 34-38. First ending

2. Ballet

Trombone

Moderato $\text{♩} = 96$ *mp dolce*

3. Courante

Trombone

Moderato $\text{♩} = 72$

A

9

f

16

mf

22

B

mf

29

C

p *cresc.*

34

f

40

D

f

47

E

p *cresc.*

52

f

56

f *ff*

4. Sarabande

Trombone

Andante $\text{♩} = 72$

Musical staff 1: Trombone part, measures 1-4. Dynamics: *p*

5

Musical staff 2: Trombone part, measures 5-8. Dynamics: *mp*

9

Musical staff 3: Trombone part, measures 9-12. Dynamics: *cresc.*, *mf*. Marking (A) above measure 10.

13

Musical staff 4: Trombone part, measures 13-15. Dynamics: *dim.*, *p*

16

Musical staff 5: Trombone part, measures 16-18. Dynamics: *p*. Marking (B) above measure 16. Second ending bracket above measure 18.

21

Musical staff 6: Trombone part, measures 21-25. Dynamics: *f*. Marking (C) above measure 21.

26

Musical staff 7: Trombone part, measures 26-28.

29

Musical staff 8: Trombone part, measures 29-31. Dynamics: *f*. Marking (D) above measure 29.

32

Musical staff 9: Trombone part, measures 32-35. Dynamics: *rit.*

5. Bourrée

Trombone

Allegro $\text{♩} = 108$

mf lively

6

f

11

A

11

f

26

31

36

B

mp

41

46 **(C)** 7 *mf*

Musical staff 46-56: Bass clef, key signature of two flats (B-flat and E-flat). Measure 46 starts with a circled 'C' and a '7' above it, indicating a chord. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) below the staff.

57 *f*

Musical staff 57-61: Continuation of the bass line from the previous staff. It features a mix of eighth and sixteenth notes, ending with a double bar line and a dynamic marking of *f* (forte) below the staff.

62 **(D)**

Musical staff 62-65: Bass clef, key signature of two flats. Measure 62 starts with a circled 'D'. The staff contains a sequence of eighth and sixteenth notes.

66

Musical staff 66-69: Continuation of the bass line with eighth and sixteenth notes.

70

Musical staff 70-74: Continuation of the bass line with eighth and sixteenth notes.

75

Musical staff 75-78: Continuation of the bass line with eighth and sixteenth notes, ending with a double bar line.

2. Ballet

Tuba

Moderato $\text{♩} = 96$

mp dolce

6

A B

8 8 2

27

33

C

8

f

45

3. Courante

Tuba

Moderato $\text{♩} = 72$

Measures 1-5 of the Tuba part. The music begins with a forte (*f*) dynamic. The notation is in bass clef with a 6/4 time signature.

Measures 6-9 of the Tuba part.

Measures 10-16 of the Tuba part. Measure 10 is the start of a first ending (A), which is 10 measures long. Measure 16 is the start of a second ending (B), which is 7 measures long.

Measures 17-28 of the Tuba part. Measure 17 is the start of a first ending (C). The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Measures 29-36 of the Tuba part.

Measures 37-47 of the Tuba part. Measure 37 is the start of a first ending (D), which is 7 measures long. The music begins with a forte (*f*) dynamic.

Measures 48-51 of the Tuba part. Measure 48 is the start of a first ending (E). The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Measures 52-55 of the Tuba part.

Measures 56-60 of the Tuba part. The music begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

4. Sarabande

Tuba

Andante $\text{♩} = 72$

3

mp

8

cresc. *mf* (A)

12

dim.

16

p (B) *cresc.*

20

(C) *f*

24

28

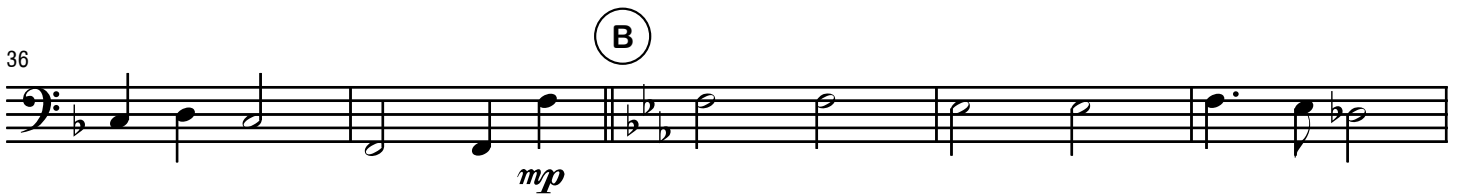
(D)

32

rit.

5. Bourrée

Tuba

Allegro $\text{♩} = 108$ 

46 **(C)** 7

mf

57

f

62 **(D)**

f

66

f

71

f

76