



# Gallego Juanjo

Arranger, Composer, Director, Interpreter, Publisher, Teacher

## About the artist

**Personal web:** <http://juanjophone.wix.com/juanjogallego#!home/mainPage>

## About the piece



**Title:** A rose has sprung up  
**Composer:** Praetorius, Michael  
**Arranger:** Juanjo, Gallego  
**Licence:** Copyright © Juanjo Gallego  
**Publisher:** Juanjo, Gallego  
**Instrumentation:** Concert band  
**Style:** Christian

## Gallego Juanjo on [free-scores.com](http://www.free-scores.com)

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# Es Ist Ein Ros Entsprungen

*MICHAEL PRAETORIUS*

Cartholische Gesang

Es ist ein Ros entsprungen/ auß  
Als uns die alten sagen/ auß  
einer wurgel zart/ auß hat ein blümlein/  
Dessse kam die art/ auß hat ein blümlein/  
bracht/mitten in kaltem winter  
wol zu der halben nacht.  
Das Röslein das ich meine/  
Darvon Isaias sagt/  
Ist Maria die reine/  
Die uns das blümlein hat gebracht/  
Aus Gottes ewigem rath/  
Hat sie ein kindlein geboren/  
Und blieben ein reine Magd.

ARRANGE FOR CONCERT BAND BY:

**JUANJO GALLEGO**

# Es Ist Ein Ros Entsprungen

Score

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

The score is for a concert band and includes the following parts:

- Flute: Treble clef, C major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Oboe: Treble clef, C major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Clarinet in B $\flat$  1: Treble clef, D major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Clarinet in B $\flat$  2: Treble clef, D major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Bass Clarinet: Treble clef, D major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Alto Sax. 1: Treble clef, D major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Alto Sax. 2: Treble clef, D major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Tenor Sax.: Treble clef, D major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Baritone Sax.: Treble clef, D major key signature, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Trumpet in B $\flat$  1: Treble clef, D major key signature, 4/4 time signature. Rests throughout.
- Trumpet in B $\flat$  2: Treble clef, D major key signature, 4/4 time signature. Rests throughout.
- Horn in F: Treble clef, D major key signature, 4/4 time signature. Rests throughout.
- Trombone: Bass clef, D major key signature, 4/4 time signature. Rests throughout.
- Bass Trombone: Bass clef, D major key signature, 4/4 time signature. Rests throughout.
- Euphonium: Bass clef, D major key signature, 4/4 time signature. Rests throughout.
- Tuba: Bass clef, D major key signature, 4/4 time signature. Rests throughout.

5

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

5

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score is for the piece "Es Ist Ein Ros Entsprungen" and is page 3 of the score. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The score is written in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *10* (piano) is present at the beginning of the section. The woodwinds and saxophones play a melodic line, while the brass and percussion provide harmonic support.

This musical score is for the piece "Es Ist Ein Ros Entsprungen". It is a page from a larger score, indicated by the number "4" in the top left. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score begins at measure 15, as indicated by the "15" above the first staff. The notation includes various note values, rests, and phrasing slurs. The percussion parts (Tbn., B. Tbn., Euph., Tuba) are shown with rhythmic patterns in the lower register of their respective staves.

# Es Ist Ein Ros Entsprungen

Alto Sax. 2

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

*mf*

6 **4**

15

# Es Ist Ein Ros Entsprungen

Alto Sax. 1

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

The musical score for Alto Saxophone 1 consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody starts on G4, moving stepwise to B4, then to A4, G4, F#4, E4, D4, and finally C4. The second staff starts at measure 6 and features a four-measure rest (marked '4') followed by a melodic line: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The third staff starts at measure 15 and continues the melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, ending with a fermata over the final D4 note.



# Es Ist Ein Ros Entsprungen

Baritone Sax.

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

*mf*

6 **4**

15

# Es Ist Ein Ros Entsprungen

Bass Clarinet

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and includes a **4** above the staff, indicating a four-measure rest. The third staff starts at measure 15 and concludes with a double bar line.

# Es Ist Ein Ros Entsprungen

Bass Trombone

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

The musical score is written on three staves in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a 4-measure rest, followed by a melodic line starting on a whole note G2, moving stepwise up to a quarter note G3, then a quarter note F3, and ending with a half note G2. A dynamic marking of *mf* is placed below the staff. The second staff starts at measure 9 with a quarter note G2, followed by a dotted quarter note F2, a quarter rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The third staff starts at measure 16 with a quarter note G2, a quarter note F2, and concludes with a half note G2.

# Es Ist Ein Ros Entsprungen

Clarinet in B $\flat$  1

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

The musical score is written for a Clarinet in B $\flat$  1. It consists of three staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and contains a 4-measure rest. The third staff starts at measure 15 and ends with a double bar line.

# Es Ist Ein Ros Entsprungen

Clarinet in B $\flat$  2

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

The musical score is written for Clarinet in B $\flat$  2. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, and F#3. The second staff starts at measure 6 and features a 4-measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, and F#3. The third staff starts at measure 15 and contains quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, and F#3, ending with a fermata over the final note.

# Es Ist Ein Ros Entsprungen

Euphonium

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

The musical score is written for Euphonium in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of three staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on a whole note G2, moving stepwise up to a whole note G3. A dynamic marking of *mf* is placed below the staff. The second staff starts at measure 9 and continues the melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The third staff starts at measure 16 and features a whole note G2, followed by a whole note G3 with a fermata, and ends with a double bar line.

# Es Ist Ein Ros Entsprungen

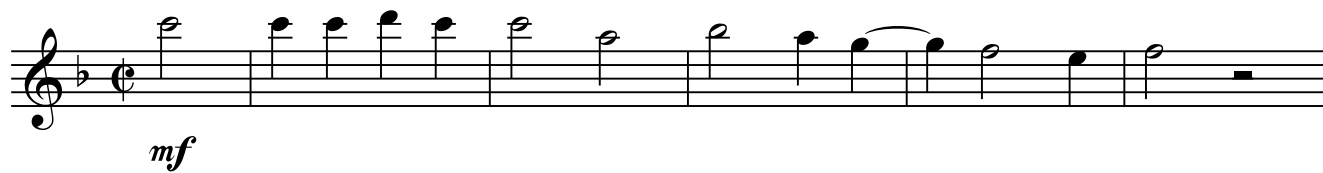
Flute

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato



# Es Ist Ein Ros Entsprungen

Horn in F

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

4

*mf*

9

16



# Es Ist Ein Ros Entsprungen

Oboe

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody consists of quarter and eighth notes. The second staff starts at measure 6 and includes a '4' above the staff, indicating a 4-measure rest. The third staff starts at measure 15 and ends with a double bar line.

# Es Ist Ein Ros Entsprungen

Tenor Sax.

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a whole note G5. The second staff starts at measure 6 and includes a '4' above the staff, indicating a change in dynamics or articulation. It features a quarter rest, a quarter note G4, quarter notes A4, B4, C5, D5, a dotted quarter note E5, a quarter rest, a quarter note G4, and a quarter note F#4. The third staff starts at measure 15 and contains a quarter note G4, quarter notes A4, B4, a half note C5, a quarter note D5, and a whole note E5 with a fermata.

# Es Ist Ein Ros Entsprungen

Trombone

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

4

*mf*

9

16

# Es Ist Ein Ros Entsprungen

Trumpet in B $\flat$  1

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

4

*mf*

9

16

# Es Ist Ein Ros Entsprungen

Trumpet in B $\flat$  2

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

4

*mf*

9

16

# Es Ist Ein Ros Entsprungen

Tuba

for Concert Band

Michael Praetorius

Arr: Juanjo Gallego

Moderato

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. The first staff begins with a whole rest, followed by a four-measure rest marked with a '4' above it. The music then starts with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 9 and continues the melodic line. The third staff starts at measure 16 and concludes with a final chord consisting of a whole note G2 and a half note F2.