



# Ralf Behrens

Germany, Edewecht

## Dans une étable obscure (high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Dans une étable obscure [high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute & 3 Guitars
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Dans une étable obscure

Setting: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 90

The musical score is arranged in four staves. The top staff is for Flute, and the three staves below are for Guitar 1, Guitar 2, and Guitar 3. The music is in a common time signature (C) and a key signature of one flat (B-flat). The score is divided into three systems, with measures 6 and 12 marked at the beginning of the second and third systems respectively. The notation includes various note values, rests, and articulation marks such as accents and slurs. The guitar parts feature a consistent rhythmic pattern of eighth notes, while the flute part has a more melodic line with some grace notes.