



Bernard Dewagtere

France, SIN LE NOBLE

Lo, how a rose e'er blooming Praetorius, Michael

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lo, how a rose e'er blooming

Composer: Praetorius, Michael

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute, piano or guitar or organ

Style: Christmas - Carols

Comment: "Es ist ein Ros entsprungen", most commonly translated to English as "Lo, How a Rose E'er Blooming" or "A Spotless Rose", is a Christmas carol and Marian Hymn of German origin. The text is thought to be penned by an anonymous author, and the piece first appeared in print in the late 16th century. The hymn has been used by both Catholics and Protestants, with the focus of the song being Mary or Jesus, respectivel... (more online)

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Dans une étable obscure - Lo, how a rose e'er blooming

Es ist ein Ros' entsprungen

German's Christmas Carol (1599)

Arr. : M. Praetorius (1609) & Bernard Dewagtere (2011)

Flûte de Pan

f

1. Dans une étable obscure, sous le ciel
 dis que les Rois mages, en cette
 d'une foi profonde, nous sommes

C 3fr. F 8fr. C 3fr. G 3fr. Am 0 F 8fr. C 3fr. G 3fr.

Piano

5

étoilé et d'une Vierge pure,
 Sain-te nuit, Lui portent leurs hommages,
 à genoux. Prends pitié de ce monde,

Dm Am G C F C G Am

3fr. 3fr. 8fr. 3fr. 3fr. 3fr.

Pno

9

un doux Sauveur est né. Le Seigneur Jésus
 al-lons aus-si vers Lui! Le Seigneur Jésus
 é-tends les mains sur nous! Ô Jésus tout pe-

F C G Dm Am G C Dm Em C D

8fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 5fr.

Pno

13

Christ _____ est né dans u - ne crè - che quand a son -
 Christ _____ sau - ra bien nous sou - ri - re en cette heu -
 tit, _____ le monde en - tier t'ac - cla - me dans l'a - do -

G C F C G A D m C F

3fr. 3fr. 8fr. 3fr. 3fr. 5fr. 3fr. 8fr.

Pno

17

né _____ mi - nuit. _____
 reu _____ se nuit. _____
 ra _____ ble _____

1. 2. 3.

2. Tan
 3. Plein nuit. _____

G 6 C G C C

3fr. 3fr. 3fr. 3fr.

Pno

English Deutsch

1. Lo, how a rose e'er blooming,
 From tender stem hath sprung.
 Of Jesse's lineage coming,
 As men of old have sung;
 It came, a flow'ret bright,
 Amid the cold of winter,
 When halfspent was the night.

2. Isaiah 'twas foretold it,
 The Rose I have in mind,
 With Mary we behold it,
 The virgin mother kind;
 To show God's love aright,
 She bore to men a Savior,
 When halfspent was the night.

3. O Flower, whose fragrance tender
 With sweetness fills the air,
 Dispel with glorious splendour
 The darkness everywhere;
 True man, yet very God,
 From Sin and death now save us,
 And share our every load.

1. Es ist ein' Ros' entsprungen,
 aus einer Wurzel zart.
 Wie uns die Alten sungen,
 von Jesse war die Art.
 Und hat ein Blüm'lein 'bracht;
 mitten im kalten Winter,
 wohl zu der halben Nacht.

2. Das Röslein, das ich meine,
 davon Jesaia sagt:
 hat uns gebracht alleine
 Marie die reine Magd.
 Aus Gottes ew'gem Rat,
 Hat sie ein Kind geboren,
 Und blieb ein reine Magd. (cathol.)
 ou: Welches uns selig macht. (protest.)

3. Das Blümelein, so kleine,
 das duftet uns so süß;
 mit seinem hellen Scheine
 vertreibt's die Finsternis.
 Wahr'r Mensch und wahrer Gott!
 Hilft uns aus allem Leide,
 rettet von Sünd' und Tod.