



Bernard Dewagtere

France, SIN LE NOBLE

Lo, how a rose e'er blooming (German's Christmas Carol) Praetorius, Michael

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lo, how a rose e'er blooming [German's Christmas Carol]

Composer: Praetorius, Michael

Arranger: Dewagtere, Bernard

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Instrumentation: English horn, piano and/or guitar or organ

Style: Christmas - Carols

Comment: "Es ist ein Ros entsprungen", most commonly translated to English as "Lo, How a Rose E'er Blooming" or "A Spotless Rose", is a Christmas carol and Marian Hymn of German origin. The text is thought to be penned by an anonymous author, and the piece first appeared in print in the late 16th century. The hymn has been used by both Catholics and Protestants, with the focus of the song being Mary or Jesus, respectivel... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Dans une étable obscure - Lo, how a rose e'er blooming

Es ist ein Ros' entsprungen

German's Christmas Carol (1599)

Arr. : M. Praetorius (1609) & Bernard Dewagtere (2011)

Cor anglais

f

C F C G Am F C G

Piano

5

Dm Am G C F C G Am F C G

Pno

10

D m A m G C D m E m C D G

3fr. 3fr. 3fr. 5fr. 3fr.

Piano accompaniment for measures 10-13, showing chords and fingerings.

14

C F C G A D m C F G6 C G

3fr. 8fr. 3fr. 3fr. 5fr. 3fr. 3fr. 8fr. 3fr. 3fr.

Piano accompaniment for measures 14-17, showing chords and fingerings.

18

C C

3fr. 3fr.

Piano accompaniment for measures 18-19, showing chords and fingerings.