



# Thierry Chauve

France, Chaulgnes

## Bransle Gentil Praetorius, Michael

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Bransle Gentil
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	2 Flutes and Orchestra
<b>Style:</b>	Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aAmvxgBw3l>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Bransle gentil

Musique de Michael Praetorius  
Arrangements de Thierry Chauve

The musical score is arranged in a system with seven staves. The top two staves are for Alto Sax and Flute, both in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The next two staves are for String Ensemble 1 and String Ensemble 2, also in treble clef with a 4/4 time signature. The Piano part consists of two staves, treble and bass clef, with a 4/4 time signature. The Bass Guitar part is in bass clef with a 4/4 time signature. The two bottom staves are for Drums 1 and Drums 2, both in 4/4 time signature. The score shows the first four measures of the piece. The Alto Sax and Flute parts are currently silent, indicated by a horizontal line with a dash. The String Ensemble parts are also silent. The Piano part begins in the second measure with a series of chords in the right hand and a simple bass line in the left hand. The Bass Guitar part starts with a rhythmic pattern of eighth notes. Drums 1 play a consistent eighth-note pattern, while Drums 2 play a pattern of eighth notes with 'x' marks indicating cymbal hits.

Thierry Chauve © All rights reserved

Bransle gentil

A musical score for the piece "Bransle gentil". The score is arranged in a system with eight staves. The top staff is for Alto Saxophone (A. Sax.), followed by Flute (Fl.), two Soprano Saxophones (SE 1 and SE 2), Piano (Pno.), Bass, and two Drums (Dms 1 and Dms 2). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. A rehearsal mark with the number 5 is placed above the first measure of each staff. The A. Sax. part features a melodic line with eighth and quarter notes. The Fl. part has a simple accompaniment with quarter notes. The SE 1 and SE 2 parts play sustained notes. The Pno. part provides harmonic support with chords and a bass line. The Bass part has a rhythmic pattern of eighth notes. The Dms 1 part plays a rhythmic pattern of eighth notes, and the Dms 2 part plays a pattern of eighth notes with 'x' marks indicating cymbal hits.

Bransle gentil

9

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This is a musical score for a piece titled "Bransle gentil", page 3. The score is arranged in a system with eight staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff is for Flute (Fl.) in treble clef. The third and fourth staves are for two Soprano Saxophones (SE 1 and SE 2) in treble clef. The fifth staff is for Piano (Pno.) in grand staff notation (treble and bass clefs). The sixth staff is for Bass in bass clef. The seventh staff is for Drums 1 (Dms 1) in treble clef, showing a rhythmic pattern with eighth notes and rests. The eighth staff is for Drums 2 (Dms 2) in bass clef, showing a rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'. A rehearsal mark '9' is placed at the beginning of each staff.

This musical score is for the piece "Bransle gentil" and is page 4 of the manuscript. It features eight staves of music, each with a measure number "13" at the beginning. The instruments are arranged as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.
- Fl. (Flute):** Treble clef, playing a simple accompaniment of quarter notes.
- SE 1 (Soprano Saxophone):** Treble clef, playing a melody of quarter notes.
- SE 2 (Soprano Saxophone):** Treble clef, playing a melody of quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays chords and eighth notes, while the left hand plays a bass line of quarter notes.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Dms 1 (Drum 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Dms 2 (Drum 2):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Bransle gentil

17

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This page of a musical score for 'Bransle gentil' covers measures 17 through 20. The score is arranged for a band or ensemble. The instruments and their parts are: A. Sax. (Alto Saxophone) in treble clef with a key signature of three sharps (F#, C#, G#); Fl. (Flute) in treble clef; SE 1 and SE 2 (Soprano and Alto Saxophones) in treble clef; Pno. (Piano) in grand staff (treble and bass clefs); Bass in bass clef; Dms 1 (Drum 1) in a simplified notation with stems and flags; and Dms 2 (Drum 2) in a simplified notation with stems and 'x' marks. The music is in 4/4 time. Measures 17-20 show a variety of rhythmic patterns and melodic lines across the instruments.

21

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This is a musical score for a piece titled "Bransle gentil", page 6. The score is arranged for a band and includes parts for Alto Saxophone (A. Sax.), Flute (Fl.), two Soprano/Euphonium parts (SE 1 and SE 2), Piano (Pno.), Bass, and two Drums (Dms 1 and Dms 2). The music begins at measure 21. The key signature is three sharps (F#, C#, G#). The A. Sax. part features a melodic line with some grace notes. The Fl. part has a more rhythmic, dotted pattern. The SE parts play a simple harmonic accompaniment. The Pno. part provides a harmonic foundation with chords and a bass line. The Bass part has a melodic line with some slurs. The Dms 1 part plays a rhythmic pattern with eighth notes, and the Dms 2 part plays a similar pattern with some rests indicated by 'x' marks.

Bransle gentil

25

A. Sax. Fl. SE 1 SE 2 Pno. Bass Dms 1 Dms 2

Detailed description: This page of a musical score contains measures 25 through 28. The score is for a band and includes parts for Alto Saxophone (A. Sax.), Flute (Fl.), two Soprano Saxophones (SE 1 and SE 2), Piano (Pno.), Bass, and two Drums (Dms 1 and Dms 2). The key signature is D major (two sharps) and the time signature is 2/4. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line with some rests. The Soprano Saxophones play a simple harmonic accompaniment. The Piano part provides a rhythmic accompaniment with chords and a bass line. The Bass part has a melodic line with eighth notes and rests. The Drums 1 part plays a rhythmic pattern with eighth notes and rests. The Drums 2 part plays a rhythmic pattern with eighth notes and rests.



29

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This is a musical score for a piece titled "Bransle gentil", page 8, starting at measure 29. The score is arranged in a system with eight staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Flute (Fl.) in treble clef. The third and fourth staves are for SE 1 and SE 2, both in treble clef. The fifth staff is for Piano (Pno.) in grand staff notation. The sixth staff is for Bass in bass clef. The seventh staff is for Dms 1 (Drum 1) in a simplified notation with a single line. The eighth staff is for Dms 2 (Drum 2) in a simplified notation with a single line. The music consists of four measures. The saxophone and flute parts have melodic lines with some rests. The string quartet (SE 1 and SE 2) plays a simple harmonic accompaniment. The piano part features a rhythmic accompaniment with chords and a bass line. The bass part has a melodic line with eighth notes. The drum parts show a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums.

Bransle gentil

33

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2



41

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This page of a musical score for 'Bransle gentil' covers measures 41 to 44. The score is arranged for a band or ensemble. The instruments and their parts are: A. Sax. (Alto Saxophone) in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth and quarter notes; Fl. (Flute) in treble clef, playing a similar melodic line with some rests; SE 1 and SE 2 (Soprano and Alto Saxophones) in treble clef, playing a harmonic accompaniment of quarter and eighth notes; Pno. (Piano) in grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and single notes; Bass in bass clef, playing a melodic line with eighth and quarter notes; Dms 1 (Drum 1) in a simplified notation with stems and flags; Dms 2 (Drum 2) in a simplified notation with stems and 'x' marks. The music is in 4/4 time and features a consistent rhythmic pattern across all parts.

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

45

45

45

45

45

45

45

45

Detailed description: This is a musical score for a piece titled "Bransle gentil", page 12. The score is arranged for a band or ensemble. It features eight staves: A. Sax. (Alto Saxophone), Fl. (Flute), SE 1 and SE 2 (Soprano and Alto Saxophones), Pno. (Piano), Bass, Dms 1 (Drum 1), and Dms 2 (Drum 2). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 45. The A. Sax. part has a melodic line with some grace notes. The Fl. part has a rhythmic pattern with grace notes. The SE 1 and SE 2 parts have a simple harmonic accompaniment. The Pno. part has a complex accompaniment with chords and a bass line. The Bass part has a melodic line with grace notes. The Dms 1 part has a rhythmic pattern with grace notes. The Dms 2 part has a rhythmic pattern with grace notes.

49

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This page of a musical score for 'Bransle gentil' covers measures 49 to 52. The score is arranged for a band or ensemble. The top two staves are for A. Sax. and Fl. The next two staves are for SE 1 and SE 2. The piano part (Pno.) is shown in grand staff notation. The Bass part is in bass clef. The two drum parts (Dms 1 and Dms 2) are in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piano accompaniment consists of chords and single notes in both hands. The drum parts feature a steady rhythmic pattern with some syncopation.

This musical score is for the piece "Bransle gentil" and is page 14. It features eight staves of music. The top staff is for Alto Saxophone (A. Sax.), followed by Flute (Fl.), two Soprano/Alto parts (SE 1 and SE 2), Piano (Pno.), Bass, and two Drums (Dms 1 and Dms 2). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 53. The A. Sax. part has a melodic line with a long note in the final measure. The Fl. part is mostly silent with rests. The SE 1 and SE 2 parts provide harmonic support with simple rhythmic patterns. The Pno. part features a complex accompaniment with chords and arpeggios. The Bass part has a steady eighth-note rhythm. The Dms 1 part plays a rhythmic pattern with eighth notes, while the Dms 2 part provides a bass line with a mix of eighth and sixteenth notes.

56

A. Sax.

Fl.

56

SE 1

SE 2

56

Pno.

56

Bass

56

Dms 1

Dms 2