



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - in F - high - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - in F - high - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

English Horn in F

Bassoon

3

1.

2.

7

7

11

1.

11

Musical notation for measures 15-18. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Measure 15 is marked with a '15' and an '8' above the treble staff. A first ending bracket spans measures 15-17, and a second ending bracket spans measures 17-18. A double bar line with repeat dots is placed at the end of measure 17. The key signature has one flat (B-flat).

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Measure 19 is marked with a '19' and an '8' above the treble staff. The key signature has one flat (B-flat).

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Measure 24 is marked with a '24' and an '8' above the treble staff. The key signature has one flat (B-flat).

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Measure 29 is marked with a '29' and an '8' above the treble staff. First and second ending brackets are present above both staves, starting at measure 29 and ending at measure 32. A double bar line with repeat dots is placed at the end of measure 31. The key signature has one flat (B-flat).