



# Ralf Behrens

Germany, Edewecht

## Bransle gentil (Version 2 - very high - low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle gentil [Version 2 - very high - low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

$\text{♩} = \text{c. } 76$

Violin

Bassoon

3

3

7

7

11

11

Musical notation for measures 15-18. The system consists of a treble clef staff (top) and a bass clef staff (bottom). Measure 15 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music features a melody in the treble staff and a bass line in the bass staff. A first ending bracket spans measures 16-17, and a second ending bracket spans measures 17-18. The second ending in measure 18 includes a fermata over the final note.

Musical notation for measures 19-23. The system consists of a treble clef staff (top) and a bass clef staff (bottom). Measure 19 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music features a melody in the treble staff and a bass line in the bass staff. A first ending bracket spans measures 20-21, and a second ending bracket spans measures 22-23. The second ending in measure 23 includes a fermata over the final note.

Musical notation for measures 24-28. The system consists of a treble clef staff (top) and a bass clef staff (bottom). Measure 24 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music features a melody in the treble staff and a bass line in the bass staff. A first ending bracket spans measures 25-26, and a second ending bracket spans measures 27-28. The second ending in measure 28 includes a fermata over the final note.

Musical notation for measures 29-32. The system consists of a treble clef staff (top) and a bass clef staff (bottom). Measure 29 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music features a melody in the treble staff and a bass line in the bass staff. A first ending bracket spans measures 30-31, and a second ending bracket spans measures 31-32. The second ending in measure 32 includes a fermata over the final note.