



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - very high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - very high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

$\text{♩} = \text{c. } 76$

Viola

Measures 1-2 of the Viola part. Measure 1 contains a whole note chord (F4, C5, G4). Measure 2 contains a half note chord (F4, C5, G4) followed by a quarter rest.

Bassoon

Measures 1-2 of the Bassoon part. Measure 1 contains a whole note chord (F3, C4, G3). Measure 2 contains a half note chord (F3, C4, G3) followed by a quarter rest.

Measures 3-4 of the Viola part. Measure 3 contains a whole note chord (F4, C5, G4). Measure 4 contains a half note chord (F4, C5, G4) followed by a quarter rest. A first ending bracket covers measures 3-4.

Measures 3-4 of the Bassoon part. Measure 3 contains a whole note chord (F3, C4, G3). Measure 4 contains a half note chord (F3, C4, G3) followed by a quarter rest. A first ending bracket covers measures 3-4.

Measures 5-6 of the Viola part. Measure 5 contains a half note chord (F4, C5, G4) followed by a quarter rest. Measure 6 contains a half note chord (F4, C5, G4) followed by a quarter rest.

Measures 5-6 of the Bassoon part. Measure 5 contains a half note chord (F3, C4, G3) followed by a quarter rest. Measure 6 contains a half note chord (F3, C4, G3) followed by a quarter rest.

Measures 7-8 of the Viola part. Measure 7 contains a half note chord (F4, C5, G4) followed by a quarter rest. Measure 8 contains a half note chord (F4, C5, G4) followed by a quarter rest. A first ending bracket covers measures 7-8.

Measures 7-8 of the Bassoon part. Measure 7 contains a half note chord (F3, C4, G3) followed by a quarter rest. Measure 8 contains a half note chord (F3, C4, G3) followed by a quarter rest. A first ending bracket covers measures 7-8.

15

2.

15

2.

19

19

19

19

24

24

24

24

29

1. 2.

29

1. 2.