



# Ralf Behrens

Germany, Edewecht

## Bransle gentil (Version 2 - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle gentil [Version 2 - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Electric Guitar

Bassoon

Measures 1-2: The Electric Guitar part (treble clef, 8va) and Bassoon part (bass clef) both start with a whole note chord of F4 and C5. Measure 1 continues with a quarter note G4 in guitar and a quarter note B3 in bassoon. Measure 2 continues with a quarter note A4 in guitar and a quarter note A3 in bassoon. Both parts end with a repeat sign.

Measures 3-4: Measure 3 begins with a triplet of eighth notes (F4, G4, A4) in guitar and a quarter note F3 in bassoon. Measure 4 has a first ending (1.) with a quarter note G4 in guitar and a quarter note G3 in bassoon, and a second ending (2.) with a quarter note A4 in guitar and a quarter note A3 in bassoon. Both parts end with a repeat sign.

Measures 5-6: Measure 5 features a sixteenth-note melody in guitar (F4, G4, A4, B4, A4, G4, F4) and a quarter note F3 in bassoon. Measure 6 continues with a sixteenth-note melody in guitar (G4, A4, B4, A4, G4, F4, E4) and a quarter note E3 in bassoon. Both parts end with a repeat sign.

Measures 7-8: Measure 7 has a quarter note G4 in guitar and a quarter note F3 in bassoon. Measure 8 has a quarter note A4 in guitar and a quarter note G3 in bassoon. Both parts end with a repeat sign. Measure 9 has a first ending (1.) with a quarter note B4 in guitar and a quarter note A3 in bassoon. Measure 10 has a first ending (1.) with a quarter note C5 in guitar and a quarter note B3 in bassoon. Both parts end with a repeat sign.

Bransle gentil  
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Musical notation for measures 15-18. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 15 is marked with a '15' and an '8' below the treble staff. A first ending bracket spans measures 15-16, and a second ending bracket spans measures 17-18. The notation includes quarter notes, eighth notes, and dotted notes.

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 19 is marked with a '19' and an '8' below the treble staff. The notation includes dotted half notes and quarter notes.

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 24 is marked with a '24' and an '8' below the treble staff. The notation includes dotted half notes and quarter notes.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 29 is marked with a '29' and an '8' below the treble staff. First and second ending brackets are present, with first endings in measures 30-31 and second endings in measures 31-32. The notation includes quarter notes, eighth notes, and dotted notes.