



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Guitar

Bassoon

Measures 1-2: The piece begins in a key with one flat (B-flat major or D minor) and a common time signature. The guitar part starts with a treble clef and a 2/4 time signature. The bassoon part starts with a bass clef and a 2/4 time signature. Both parts feature a repeat sign at the end of the second measure.

3

Measures 3-4: This system contains two measures. Each measure has a first ending (1.) and a second ending (2.) bracketed above the staff. The guitar part is in treble clef, and the bassoon part is in bass clef.

7

Measures 5-6: This system contains two measures. The guitar part (treble clef) features a melodic line with eighth notes and a dotted quarter note. The bassoon part (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

11

Measures 7-8: This system contains two measures. Both parts feature first and second endings. The guitar part (treble clef) has a melodic line with eighth notes and a dotted quarter note. The bassoon part (bass clef) has a rhythmic accompaniment with quarter and eighth notes.

Musical notation for measures 15-18. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 15 is marked with a '15' and an '8' below the treble staff. The music features eighth and sixteenth notes in the treble and quarter notes in the bass. A first ending bracket spans measures 17 and 18, with a '2.' marking above the treble staff and below the bass staff.

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 19 is marked with a '19' and an '8' below the treble staff. The music features dotted half notes and whole notes in the treble, and quarter notes in the bass. A first ending bracket spans measures 21 and 22, with a '2.' marking above the treble staff and below the bass staff.

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 24 is marked with a '24' and an '8' below the treble staff. The music features dotted half notes and whole notes in the treble, and quarter notes in the bass.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 29 is marked with a '29' and an '8' below the treble staff. The music features eighth and sixteenth notes in the treble and quarter notes in the bass. First ending brackets span measures 30-31 and 31-32, with '1.' and '2.' markings above the treble staff and below the bass staff.