



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Electric Guitar

Bassoon

The first system of music shows the beginning of the piece. The Electric Guitar part is in the treble clef with a key signature of one flat (Bb) and a common time signature (C). The Bassoon part is in the bass clef with the same key signature and time signature. Both parts start with a repeat sign. The guitar part begins with a quarter note G4, followed by quarter notes A4 and Bb4. The bassoon part begins with a quarter note G3, followed by quarter notes F3 and E3.

3

1. 2.

The second system of music covers measures 3 and 4. Both parts have first and second endings. In measure 3, the guitar plays quarter notes G4, A4, and Bb4, while the bassoon plays quarter notes G3, F3, and E3. In measure 4, the guitar plays quarter notes A4, Bb4, and C5, while the bassoon plays quarter notes D3, C3, and B2. The first endings end with a repeat sign, and the second endings end with a final cadence.

7

The third system of music covers measures 5 and 6. The guitar part features a sixteenth-note melody: quarter note G4, eighth notes A4 and Bb4, eighth notes C5 and Bb4, quarter note A4, eighth notes G4 and F4, eighth notes E4 and D4, quarter note C4. The bassoon part plays quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

11

1.

The fourth system of music covers measures 7 and 8. Both parts have a first ending. In measure 7, the guitar plays quarter notes G4, A4, Bb4, C5, while the bassoon plays quarter notes G3, F3, E3, D3. In measure 8, the guitar plays quarter notes Bb4, A4, G4, F4, while the bassoon plays quarter notes C3, B2, A2, G2. The first ending ends with a repeat sign.

Bransle gentil
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15

2.

15

2.

Detailed description: This system contains measures 15 to 18. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). A first ending bracket spans measures 17 and 18, with a '2.' marking above it. The music consists of eighth and quarter notes.

19

19

Detailed description: This system contains measures 19 to 23. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of quarter and eighth notes.

24

24

Detailed description: This system contains measures 24 to 28. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of quarter and eighth notes.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 to 32. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). A first ending bracket spans measures 31 and 32, with '1.' and '2.' markings above it. The music consists of eighth and quarter notes.