



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Guitar 1

Guitar 2

3

1. 2.

7

11

1.

Bransle gentil
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Musical notation for measures 15-18. The top staff (treble clef) contains a melody with a first ending bracket over measures 17-18 and a second ending bracket over measures 15-16. The bottom staff (treble clef) contains a bass line with a first ending bracket over measures 17-18 and a second ending bracket over measures 15-16. Measure numbers 15 and 19 are indicated at the start of the staves.

Musical notation for measures 19-23. The top staff (treble clef) contains a melody with a first ending bracket over measures 21-22 and a second ending bracket over measures 19-20. The bottom staff (treble clef) contains a bass line with a first ending bracket over measures 21-22 and a second ending bracket over measures 19-20. Measure numbers 19 and 24 are indicated at the start of the staves.

Musical notation for measures 24-28. The top staff (treble clef) contains a melody with a first ending bracket over measures 26-27 and a second ending bracket over measures 24-25. The bottom staff (treble clef) contains a bass line with a first ending bracket over measures 26-27 and a second ending bracket over measures 24-25. Measure numbers 24 and 29 are indicated at the start of the staves.

Musical notation for measures 29-32. The top staff (treble clef) contains a melody with a first ending bracket over measures 30-31 and a second ending bracket over measures 29-30. The bottom staff (treble clef) contains a bass line with a first ending bracket over measures 30-31 and a second ending bracket over measures 29-30. Measure numbers 29 and 32 are indicated at the start of the staves.