



# Ralf Behrens

Germany, Edewecht

## Bransle gentil (Version 2 - high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle gentil [Version 2 - high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil  
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Musical notation for measures 15-18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. Measure 15 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass staff contains a dotted quarter note G3, an eighth note A3, a quarter note B3, and a dotted quarter note C4. A repeat sign is at the end of measure 16. A first ending bracket covers measures 17-18, with a '2.' marking above measure 17.

Musical notation for measures 19-23. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. Measure 19 starts with a treble staff containing a dotted quarter note D4, an eighth note E4, a quarter note F4, and a dotted quarter note G4. The bass staff contains a dotted quarter note D3, an eighth note E3, a quarter note F3, and a dotted quarter note G3. A repeat sign is at the end of measure 20. The notation continues with similar rhythmic patterns.

Musical notation for measures 24-28. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. Measure 24 starts with a treble staff containing a dotted quarter note A4, an eighth note B4, a quarter note C5, and a dotted quarter note D5. The bass staff contains a dotted quarter note A3, an eighth note B3, a quarter note C4, and a dotted quarter note D4. The notation continues with similar rhythmic patterns.

Musical notation for measures 29-32. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. Measure 29 starts with a treble staff containing a dotted quarter note E4, an eighth note F4, a quarter note G4, and a dotted quarter note A4. The bass staff contains a dotted quarter note E3, an eighth note F3, a quarter note G3, and a dotted quarter note A3. A repeat sign is at the end of measure 30. A first ending bracket covers measures 31-32, with '1.' and '2.' markings above measure 31.