



Ralf Behrens

Germany, Edewecht

Bransle gentil (Version 2 - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle gentil [Version 2 - high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Oboe

Guitar

Musical notation for the first system, measures 1-2. The Oboe part is in treble clef with a key signature of one flat and a common time signature. The Guitar part is in treble clef with a key signature of one flat and a common time signature. Both parts start with a repeat sign. The Oboe part has a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Guitar part has a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

3

Musical notation for the second system, measures 3-4. The Oboe part has a first ending (1.) and a second ending (2.). The Guitar part also has a first ending (1.) and a second ending (2.).

7

Musical notation for the third system, measures 5-6. The Oboe part has a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Guitar part has a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

11

Musical notation for the fourth system, measures 7-8. The Oboe part has a first ending (1.) and a second ending (2.). The Guitar part also has a first ending (1.).

Musical notation for measures 15-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measure 15 is marked on both staves. A first ending bracket spans measures 16 and 17, with a second ending bracket above it. Measure 18 is marked with a '2.' indicating the second ending.

Musical notation for measures 19-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 19 is marked on both staves. A first ending bracket spans measures 20, 21, and 22, with a second ending bracket above it. Measure 23 is marked with a '2.' indicating the second ending.

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 24 is marked on both staves. A first ending bracket spans measures 25, 26, and 27, with a second ending bracket above it. Measure 28 is marked with a '2.' indicating the second ending.

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 29 is marked on both staves. A first ending bracket spans measures 30 and 31, with a second ending bracket above it. Measure 32 is marked with a '2.' indicating the second ending.