



Ralf Behrens

Germany, Edewecht

Bourree III (F major - Version 2 - mixed 1) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree III [F major - Version 2 - mixed 1]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Violin 1

Violin 2

Viola

Cello

5

9

Bourrée III

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13

Musical score for measures 13-16. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one flat (B-flat). Measure 13 starts with a treble clef and a B-flat. The music consists of eighth and sixteenth notes in the upper staves and quarter and eighth notes in the lower staves.

17

Musical score for measures 17-20. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one flat (B-flat). Measure 17 starts with a treble clef and a B-flat. The music continues with similar rhythmic patterns as the previous system.

21

Musical score for measures 21-24. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one flat (B-flat). Measure 21 starts with a treble clef and a B-flat. The music concludes with a double bar line at the end of measure 24.