



Ralf Behrens

Germany, Edewecht

Bourree III (F major - Version 2 - in C - mixed) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree III [F major - Version 2 - in C - mixed]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

Bourrée III

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13

Musical score for measures 13-16. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a fermata.

17

Musical score for measures 17-20. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure ending with a fermata.

21

Musical score for measures 21-24. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure ending with a fermata.