



# Ralf Behrens

Germany, Edewecht

## Bourree III (F major - Version 2 - in Bb - mixed) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bourree III [F major - Version 2 - in Bb - mixed]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

Bourrée III

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13

Musical score for measures 13-16. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a fermata.

17

Musical score for measures 17-20. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure ending with a fermata.

21

Musical score for measures 21-24. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features eighth and sixteenth notes, with some beamed sixteenth notes and a final measure ending with a fermata.