



Ralf Behrens

Germany, Edewecht

Bourree III (F major - in C) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree III [F major - in C]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Trumpets (trio)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bourrée III

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3



4



8



12



16

Three staves of musical notation for measures 16-19. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with chords and moving lines. The bottom staff contains a bass line with eighth notes and rests.

20

Three staves of musical notation for measures 20-23. The top staff continues the melodic development. The middle staff shows a steady harmonic accompaniment. The bottom staff features a rhythmic bass line.

24

Three staves of musical notation for measures 24-28. The top staff has a more active melodic line. The middle staff maintains the harmonic texture. The bottom staff continues the bass line with eighth notes.

29

Three staves of musical notation for measures 29-32. The top staff concludes the melodic phrase. The middle staff provides a final harmonic accompaniment. The bottom staff ends with a steady bass line.

33

Three staves of musical notation for measures 33-36. The top staff features a melodic line with eighth and sixteenth notes, including a triplet. The middle staff provides harmonic support with chords and moving lines. The bottom staff contains a bass line with eighth and sixteenth notes.

37

Three staves of musical notation for measures 37-40. The top staff continues the melodic theme with eighth notes and a triplet. The middle and bottom staves provide harmonic and bass support.

41

Three staves of musical notation for measures 41-44. The top staff shows a melodic line with eighth notes and a triplet. The middle and bottom staves provide harmonic and bass support.

45

Three staves of musical notation for measures 45-48. The top staff features a melodic line with eighth notes and a triplet. The middle and bottom staves provide harmonic and bass support.