



# Ralf Behrens

Germany, Edewecht

## Bourree III (F major - in Bb - mixed) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bourree III [F major - in Bb - mixed]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass trio
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bourrée III

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

4

8

12

Bourrée III  
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16

Measures 16-19 of the Bourrée III. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 features a treble staff with a half note G4, a dotted quarter note A4, and a quarter note B4. The middle staff has a dotted half note G3. The bass staff has a dotted half note G2. Measures 17-19 continue with similar rhythmic patterns and melodic lines.

20

Measures 20-23 of the Bourrée III. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 20 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff has a dotted half note G3. The bass staff has a dotted half note G2. Measures 21-23 continue with similar rhythmic patterns and melodic lines.

24

Measures 24-28 of the Bourrée III. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 features a treble staff with a half note G4, a dotted quarter note A4, and a quarter note B4. The middle staff has a dotted half note G3. The bass staff has a dotted half note G2. Measures 25-28 continue with similar rhythmic patterns and melodic lines.

29

Measures 29-32 of the Bourrée III. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff has a dotted half note G3. The bass staff has a dotted half note G2. Measures 30-32 continue with similar rhythmic patterns and melodic lines.

33

First system of musical notation, measures 33-36. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle treble clef staff, and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some notes marked with a fermata.

37

Second system of musical notation, measures 37-40. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle treble clef staff, and a bass clef staff. The music continues with eighth and sixteenth notes, including some notes with fermatas.

41

Third system of musical notation, measures 41-44. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle treble clef staff, and a bass clef staff. The music continues with eighth and sixteenth notes, including some notes with fermatas.

45

Fourth system of musical notation, measures 45-48. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle treble clef staff, and a bass clef staff. The music concludes with eighth and sixteenth notes, including some notes with fermatas.