



Ralf Behrens

Germany, Edewecht

Bourree III (F major - in Bb) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|-------------------------------|
| Title: | Bourree III [F major - in Bb] |
| Composer: | Praetorius, Michael |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 3 Trumpets (trio) |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bourrée III

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

4

8

12

Bourrée III
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16

The first system of music contains measures 16 through 19. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 starts with a treble clef staff containing a quarter note G4, a dotted quarter note A4, and an eighth note B4. The middle staff has a dotted half note G3. The bass staff has a dotted half note G2.

20

The second system of music contains measures 20 through 23. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 20 starts with a treble clef staff containing a quarter note C5, a dotted quarter note D5, and an eighth note E5. The middle staff has a dotted half note A3. The bass staff has a dotted half note G2.

24

The third system of music contains measures 24 through 28. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 24 starts with a treble clef staff containing a quarter note F#4, a dotted quarter note G4, and an eighth note A4. The middle staff has a dotted half note B3. The bass staff has a dotted half note G2.

29

The fourth system of music contains measures 29 through 32. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 starts with a treble clef staff containing a quarter note B4, a dotted quarter note C5, and an eighth note D5. The middle staff has a dotted half note D3. The bass staff has a dotted half note G2.

33

Three staves of musical notation for measures 33-36. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with chords and moving lines. The bottom staff contains a steady bass line with eighth notes.

37

Three staves of musical notation for measures 37-40. The top staff continues the melodic development with more complex rhythmic patterns. The middle and bottom staves maintain the harmonic and bass accompaniment.

41

Three staves of musical notation for measures 41-44. The top staff shows a continuation of the melodic theme. The middle and bottom staves provide consistent harmonic and bass support.

45

Three staves of musical notation for measures 45-48, concluding the piece. The top staff features a final melodic phrase. The middle and bottom staves end with a final chord and bass line.