



# Ralf Behrens

Germany, Edewecht

## Bourree I Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                          |
|-------------------------|--------------------------|
| <b>Title:</b>           | Bourree I                |
| <b>Composer:</b>        | Praetorius, Michael      |
| <b>Arranger:</b>        | Behrens, Ralf            |
| <b>Copyright:</b>       | Copyright © Ralf Behrens |
| <b>Publisher:</b>       | Behrens, Ralf            |
| <b>Instrumentation:</b> | Clarinet Quintet         |
| <b>Style:</b>           | Renaissance              |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bourrée I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 120

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

Clarinet in Bb 5

5

1. 2.

1. 2.

1. 2.

1. 2.

5

1. 2.

10

Musical score for measures 10-14 of Bourrée I. It consists of five staves in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The fifth staff begins at measure 10.

15

Musical score for measures 15-19 of Bourrée I. It consists of five staves in treble clef with a key signature of two sharps (F# and C#). Measures 15-18 contain first and second endings. Measure 19 is a final cadence. The fifth staff begins at measure 15.