



# Ralf Behrens

Germany, Edewecht

## Bourree I (low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bourree I [low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder Quintet (SAATB)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bourrée I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 120

Soprano Recorder

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder

5 8

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Musical score for measures 8-14. The score is written for five staves: four treble clefs and one bass clef. Measure 8 is marked with a '10' and a repeat sign. The music features a mix of eighth and sixteenth notes, with some accidentals (sharps) in the treble clefs. The bass clef part provides a steady accompaniment with quarter and eighth notes.

Musical score for measures 15-21. The score continues with five staves. Measure 15 is marked with a '15' and a repeat sign. The music concludes with first and second endings in measures 20 and 21, indicated by '1.' and '2.' above the notes. The first ending leads back to an earlier section, while the second ending provides a final cadence.