



# Ralf Behrens

Germany, Edewecht

## Ballet III (Eb major - Version 1) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet III [Eb major - Version 1]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

Musical score for Clarinet in Bb 1, 2, 3, and 4, measures 1-5. The score is in 4/4 time and B-flat major. Clarinet 1 has a melodic line with eighth notes and sixteenth notes. Clarinet 2 has a similar melodic line. Clarinet 3 has a more rhythmic line with dotted notes. Clarinet 4 has a bass line with eighth notes and dotted notes.

Musical score for Clarinet in Bb 1, 2, 3, and 4, measures 6-10. The score continues with similar melodic and rhythmic patterns for all four parts.

Musical score for Clarinet in Bb 1, 2, 3, and 4, measures 11-15. The score continues with similar melodic and rhythmic patterns for all four parts.

15

Musical score for measures 15-19, consisting of four staves. The music is in a minor key and 3/4 time. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests. The third staff contains a bass line with a long note in measure 17. The fourth staff provides a steady bass accompaniment with eighth notes.

20

Musical score for measures 20-24, consisting of four staves. The first staff has a more active melodic line with sixteenth notes. The second staff continues the melodic development. The third staff shows a bass line with a long note in measure 22. The fourth staff maintains the bass accompaniment.

25

Musical score for measures 25-29, consisting of four staves. The first staff includes first and second endings for measures 27-28. The second staff also includes first and second endings. The third and fourth staves continue the bass line and accompaniment, with first and second endings for measures 27-28.