



Ralf Behrens

Germany, Edewecht

Ballet III (C major - Version - in Bb) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet III [C major - Version - in Bb]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 Trumpets
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1

Musical staff for Trumpet in Bb 1, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes, ending with a sharp sign on the final note.

Trumpet in Bb 2

Musical staff for Trumpet in Bb 2, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes, ending with a sharp sign on the final note.

Trumpet in Bb 3

Musical staff for Trumpet in Bb 3, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes, ending with a sharp sign on the final note.

Trumpet in Bb 4

Musical staff for Trumpet in Bb 4, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes, ending with a sharp sign on the final note.

Musical staves for measures 6-10. This block contains four staves, corresponding to the four trumpets. Measure 6 is marked with a '6' above the first staff. The music continues with various rhythmic patterns and rests across all parts.

Musical staves for measures 11-15. This block contains four staves, corresponding to the four trumpets. Measure 11 is marked with an '11' above the first staff. The music continues with various rhythmic patterns and rests across all parts.

15

Musical score for measures 15-19, four staves in G major. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a bass line with dotted half notes. The third staff continues the bass line with quarter notes. The fourth staff provides a harmonic accompaniment with quarter notes.

20

Musical score for measures 20-24, four staves in G major. The first staff has a melodic line with eighth notes and a dotted half note. The second staff has a bass line with dotted half notes. The third staff continues the bass line with quarter notes. The fourth staff provides a harmonic accompaniment with quarter notes.

25

Musical score for measures 25-28, four staves in G major. The first staff has a melodic line with eighth notes and a dotted half note, ending with a first and second ending. The second staff has a bass line with dotted half notes, also ending with a first and second ending. The third staff continues the bass line with quarter notes, ending with a first and second ending. The fourth staff provides a harmonic accompaniment with quarter notes, ending with a first and second ending.