



Ralf Behrens

Germany, Edewecht

Ballet III (F major - Version 1 - SATB - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet III [F major - Version 1 - SATB - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as approximately 150 beats per minute. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part provides a harmonic accompaniment with quarter and eighth notes. The Tenor part plays a steady bass line with quarter notes. The Bass part provides a low-frequency accompaniment with quarter and eighth notes.

6 8

The second system of the score continues the piece from measure 6 to 10. The instrumentation remains the same. The Soprano part continues its melodic development with more complex rhythmic patterns. The Alto part maintains its accompaniment role. The Tenor part continues with its steady bass line. The Bass part provides a consistent low-frequency accompaniment.

11 8

The third system of the score continues from measure 11 to 15. The Soprano part features a prominent melodic line with eighth and sixteenth notes. The Alto part continues its accompaniment. The Tenor part maintains its steady bass line. The Bass part provides a consistent low-frequency accompaniment.

15 8

Musical score for measures 15-18. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). Measure 15 starts with a treble clef and a common time signature. The music features a mix of eighth and quarter notes, with some notes beamed together. There are fermatas over the final notes of measures 15 and 18.

20 8

Musical score for measures 20-23. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). Measure 20 starts with a treble clef and a common time signature. The music continues with eighth and quarter notes. There are fermatas over the final notes of measures 20 and 23.

25 8

Musical score for measures 25-28. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). Measure 25 starts with a treble clef and a common time signature. The music concludes with first and second endings for each staff, indicated by '1.' and '2.' above the final notes. The first ending leads back to the beginning of the system, while the second ending leads to a final cadence.