



# Ralf Behrens

Germany, Edewecht

## Ballet III (C major - Version 1) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet III [C major - Version 1]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Ballet III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

Guitar 1

Guitar 2

Guitar 3

Guitar 4

6

11

15

Musical score for measures 15-19. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

20

Musical score for measures 20-24. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with similar rhythmic patterns and includes some slurs and dynamic markings.

25

Musical score for measures 25-29. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 28 and 29 include first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to an earlier section, while the second ending concludes the piece.