



Ralf Behrens

Germany, Edewecht

Ballet des feus (low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des feus [low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score covers measures 1 to 5. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music begins with a repeat sign and a first ending bracket. The Soprano part has a melodic line with a trill on the final note of the first ending. The Alto part has a steady eighth-note accompaniment. The Tenor part has a similar eighth-note accompaniment. The Bass part has a lower eighth-note accompaniment.

The second system of the score covers measures 6 to 11. It continues the four-part setting. Measures 6-7 are the second ending of the first system. Measures 8-11 contain a new melodic phrase for the Soprano part, with first and second endings. The Alto and Tenor parts continue their accompaniment, and the Bass part has a similar accompaniment.

The third system of the score covers measures 12 to 17. It continues the four-part setting. Measures 12-13 are the second ending of the second system. Measures 14-17 contain a new melodic phrase for the Soprano part, with first and second endings. The Alto and Tenor parts continue their accompaniment, and the Bass part has a similar accompaniment.