



# Ralf Behrens

Germany, Edewecht

## Ballet des feus (low) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet des feus [low]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves, each representing a different woodwind instrument: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as approximately 130 beats per minute. The first staff (Clarinet in Bb 1) features a melodic line with eighth-note patterns. The second staff (Clarinet in Bb 2) has a similar melodic line. The third staff (Clarinet in Bb 3) plays a rhythmic accompaniment of eighth notes. The fourth staff (Bass Clarinet in Bb) also plays a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and repeat signs.

The second system of the musical score continues the piece from measure 5. It features four staves for the same instruments as the first system. The notation includes first and second endings for each instrument, indicated by '1.' and '2.' above the staves. The first ending leads back to the beginning of the system, while the second ending provides an alternative conclusion. The music maintains the same key signature and time signature as the first system.

10

Musical score for measures 10-14, featuring four staves in treble clef with a key signature of two sharps (F# and C#). The music consists of a melodic line in the first staff and accompaniment in the second, third, and fourth staves.

15

Musical score for measures 15-18, featuring four staves in treble clef with a key signature of two sharps (F# and C#). The music includes first and second endings for each staff, indicated by '1.' and '2.' above the staves.