



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (G major - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [G major - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-5. The score is in G major (one sharp) and common time (C). The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more rhythmic line with eighth notes. The Bass Recorder part has a bass line with eighth and sixteenth notes.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 6-11. This section includes first and second endings for measures 7-8. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more rhythmic line with eighth notes. The Bass Recorder part has a bass line with eighth and sixteenth notes.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 12-17. This section includes first and second endings for measures 16-17. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more rhythmic line with eighth notes. The Bass Recorder part has a bass line with eighth and sixteenth notes.