



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (F major - ATTB - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [F major - ATTB - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The Alto Recorder part features a melodic line with eighth and sixteenth notes. The Tenor Recorder 1 part has a similar melodic line. The Tenor Recorder 2 part provides a rhythmic accompaniment with eighth notes. The Bass Recorder part has a lower melodic line with eighth notes.

Musical notation for measures 6-11. This section includes first and second endings. The Alto Recorder part has a melodic line with eighth notes and a first ending leading to a second ending. The Tenor Recorder 1 part has a melodic line with eighth notes and a first ending leading to a second ending. The Tenor Recorder 2 part has a rhythmic accompaniment with eighth notes and a first ending leading to a second ending. The Bass Recorder part has a lower melodic line with eighth notes and a first ending leading to a second ending.

Musical notation for measures 12-15. This section includes first and second endings. The Alto Recorder part has a melodic line with eighth notes and a first ending leading to a second ending. The Tenor Recorder 1 part has a melodic line with eighth notes and a first ending leading to a second ending. The Tenor Recorder 2 part has a rhythmic accompaniment with eighth notes and a first ending leading to a second ending. The Bass Recorder part has a lower melodic line with eighth notes and a first ending leading to a second ending.