



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (F major - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [F major - high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 150

Viola

Bassoon

The first system of music shows measures 1 to 3. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 3/8 time with a key signature of one flat (B-flat). The music begins with a repeat sign. The Viola part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with quarter and eighth notes.

4

The second system of music shows measures 4 to 7. The Viola part continues its melodic line, and the Bassoon part maintains its accompaniment. Measure 4 starts with a fermata over the first note. The system concludes with a repeat sign.

8

1. 2.

The third system of music shows measures 8 to 11. Measures 8 and 9 are marked with a first ending (1.) and a second ending (2.). The Viola part has a melodic line with a fermata over the final note of the first ending. The Bassoon part has a similar structure with a fermata over the final note of the first ending. The system concludes with a repeat sign.

12

The fourth system of music shows measures 12 to 15. The Viola part continues its melodic line, and the Bassoon part maintains its accompaniment. The system concludes with a repeat sign.

16

1. 2.

The fifth system of music shows measures 16 to 19. Measures 16 and 17 are marked with a first ending (1.) and a second ending (2.). The Viola part has a melodic line with a fermata over the final note of the first ending. The Bassoon part has a similar structure with a fermata over the final note of the first ending. The system concludes with a repeat sign.