



Ralf Behrens

Germany, Edewecht

Ballet des bacchanales (F major - in Bb - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet des bacchanales [F major - in Bb - low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb

Bassoon

Musical notation for the first system, measures 1-3. The trumpet part (treble clef, key signature of one sharp) plays a melodic line starting with a quarter note G4, followed by eighth notes. The bassoon part (bass clef, key signature of two flats) plays a supporting line with quarter notes and rests.

Musical notation for the second system, measures 4-7. The trumpet part continues with eighth notes and quarter notes. The bassoon part provides a steady accompaniment with quarter notes.

Musical notation for the third system, measures 8-11. Measures 8 and 9 are marked with '1.' and '2.' above the staff, indicating first and second endings. The trumpet part features a melodic line with eighth notes and quarter notes. The bassoon part has a similar accompaniment.

Musical notation for the fourth system, measures 12-15. The trumpet part continues with eighth notes and quarter notes. The bassoon part provides a steady accompaniment with quarter notes.

Musical notation for the fifth system, measures 16-19. Measures 16 and 17 are marked with '1.' and '2.' above the staff, indicating first and second endings. The trumpet part features a melodic line with eighth notes and quarter notes. The bassoon part has a similar accompaniment.